

# ELIZABETH HUNT

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## EDUCATION

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### ***Ph.D. English Literature***

**University of New Mexico**

Aug 1998

Dissertation Defense with award of Distinction

Dissertation Nominated for Tom L. Popejoy Prize

### *Committee*

Carolyn Woodward (Director), Gary Harrison, Michael Fischer, and Ruth Salvaggio

### *Dissertation*

Thinking Through the Grotesque: Legacies of the Enlightenment

### *Abstract*

Using eighteenth-century pamphlets and broadsheets, as well as prints and engravings, this project explores the ways in which the grotesque was used to figure eighteenth-century cultural anxieties concerning the female body, the effeminate man, the position of the “foreign other,” as well as the space of public entertainment. At bottom, the grotesque provokes vehement response because it reveals so vividly larger cultural conflict about the status of the human body and the function of its representation. The grotesque, however, is not simply a vehicle of abjection opposed to a culturally understood norms. Rather, it is a mechanism of implication—a complicity potentially more disturbing than lack pushed to the end point. As a result, I suggest that the grotesque remains a topic for our times precisely because its indeterminacy forces us to recognize the legitimacy and necessity of our own hybrid existence in an increasingly complex and technological world.

### *Comprehensive Examinations*

Eighteenth-Century British Literature; Theory and Criticism

### ***M.A. English Literature***

**San Francisco State University**

Jan 1993

### *Master's Thesis*

Visible to Visionary: Orientation of the Sublime in Addison, Burke and Alison

### ***B.A. English Literature***

**San Francisco State University**

May 1987

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## TEACHING INTERESTS

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Eighteenth-Century British Literature

Theory and Criticism (Literary, Feminist and Film)

Cultural Studies

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## AWARDS, HONORS & RESEARCH GRANTS

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*Nominated for the Tom L. Popejoy Dissertation Prize*

Nominated by the English Department, University of New Mexico, 1999

*Buchanan-Arms Award for Outstanding Graduate Achievement*

English Department, University of New Mexico, 1996

*Research, Travel and Projects Grant*

Office of Graduate Studies, University of New Mexico, 1997

*Research, Travel and Projects Grant*

Office of Graduate Studies, University of New Mexico, 1996

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## PUBLICATIONS

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“A Carnival of Mirrors: The Grotesque Body of the Eighteenth-Century Masquerade”  
in *Lewd and Notorious: Female Transgression in the 18th Century*, ed. Katharine  
Kittredge. Ann Arbor: University of Michigan Press (2003).

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## PUBLICATIONS IN PROGRESS

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“ReFashioning Men: The Rise and Fall of the Macaroni”

Revising for publication.

“Exquisite Corpses: Thinking Through the Grotesque”

Revising for publication.

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## CONFERENCES

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“ReFashioning Gender: The Emergence of the Macaroni”

At the 28th Annual Meeting of the American Society for Eighteenth-Century Studies.  
Nashville, Tennessee, 9-13 April 1997.

“I Know You Are, But What Am I?: Looking at the Macaroni”

At the 9th Annual Southwest Symposium. Albuquerque, New Mexico,  
17-18 April 1998.

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## TEACHING EXPERIENCE

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Teaching Assistant, 1994 to 1998, University of New Mexico, English Department

Conducted two classes a semester, for which I created course syllabi, choose reading selections, lectured, lead class discussions, and graded all student writing.

*English 101 and English 102*, 15 sections

Exposition (101) and Analysis & Argument (102) provide general college-level writing instruction for undergraduate students.

*English 150: Introduction to Literature*, 1 section

An overview of the four primary genres of literature — short fiction, poetry, drama and the novel — as well as an introduction to literary theory and terminology.

*English 220: Expository Writing*, 1 section

An opportunity for students from a variety of disciplinary backgrounds to hone their writing skills beyond the freshman level. In particular, my students examined rhetorical strategies used during the 1996 campaign for U.S. President. In looking at both written and visual material, students evaluated the effectiveness of those strategies and discussed how to use them in their own writing.

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## ACADEMIC SERVICE

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*English Department Curriculum Committee* (1996)

In conjunction with faculty, evaluated and made suggestions concerning department course offerings.

*Redrawing the Boundaries of English Departments*, Panel Member (1995)

Discussed the possibilities of interdisciplinary work, in particular theoretical strategies for considering visual art and literature as equal partners in the production of culture.

*Director of Sixth Annual Southwest Symposium* (1995)

Organized and raised funds for an annual regional conference. Responsibilities included selecting a keynote speaker, reading and approving abstracts, selecting and editing papers for inclusion in the *Proceedings of the Southwest Symposium*, and overseeing production of *Proceedings*.

*Publications Director of Fifth Annual Southwest Symposium* (1994)

Organized and supervised production of the *Proceedings of the Southwest Symposium*.

*Vice-President, Graduate Literature Association* (1992)

Organized the annual graduate student conference, as well as the production of *Interpretations*, a journal of graduate student writing at San Francisco State University.

*Editorial Committee* (1992 and 1991)

Selected and edited papers for publication in *Interpretations*.

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RESEARCH PROJECT

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Sarah Fielding. *The Cry*, ed. Carolyn Woodward. University Press of Kentucky (forthcoming).

Researched and compiled French annotations for this modern edition.

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LANGUAGES

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French (reading proficiency)

German (reading proficiency)

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PROFESSIONAL ORGANIZATIONS

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American Society for Eighteenth-Century Studies

Modern Language Association

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REFERENCES

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*Carolyn Woodward*  
Director of Undergraduate Studies  
Humanities 223  
University of New Mexico  
Albuquerque, NM 87131  
505.277.5576

*Gary Harrison*  
Professor of English  
Humanities 327  
University of New Mexico  
Albuquerque, NM 87131  
505.277.3229

*Michael Fischer*  
Vice President, Academic Affairs  
Trinity University  
715 Stadium Drive  
Northrup Hall 202  
San Antonio, TX 78212  
210.999.8201

*Ruth Salvaggio*  
Director of Women's Studies  
Women's Studies  
Purdue University  
1361 BRNG, Room 6164  
West Lafayette, IN 47907-1361  
765.494.6295

For further materials or for my complete dossier,  
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